

PRESS RELEASE 24 JULY 2020

All Tate galleries open next week

Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives will once again be open to all from Monday 27 July. Visitors will finally be able to reunite with their favourite works by artists from across the centuries and around the world.

Hundreds of artworks are being uncovered, reinstalled and switched back on, including Kara Walker's urgent and timely *Fons Americanus*, Steve McQueen's hugely ambitious *Year 3*, and major exhibitions of Andy Warhol, Aubrey Beardsley and Naum Gabo, all of which have been specially extended into the autumn. These join a host of much-loved works from Tate's collection, including paintings by David Hockney, Chris Ofili and Lynette Yiadom-Boakye, sculptures by Barbara Hepworth, Sarah Lucas and Saloua Raouda Choucair, and installations by Mona Hatoum, Cildo Meireles and Yinka Shonibare CBE, among many others.

Maria Balshaw, Director, Tate said: "I'm thrilled to be reopening our galleries and can't wait to welcome visitors back. While you've been away, we have worked hard to ensure our spaces are safe and accessible for everybody. We have also extended many major exhibitions and commissions, all of which feel as powerful and relevant today as they did when they first opened."

As the galleries reopen, every precaution has been taken to make the experience safe and enjoyable. To ensure people can keep a safe distance from each other, all visitors, including Members, now need to book a timed ticket in advance to visit the collection displays or exhibitions. This can be done through the quick and easy booking system at [tate.org.uk/visit](https://www.tate.org.uk/visit).

As well as social distancing measures, an enhanced cleaning regime is in operation and hand sanitisers have been installed at key locations. Visitors are recommended to wear face coverings, protective screens are in place at desks, cloakrooms are temporarily closed, and only card or contactless payments are accepted. As ever, Tate's staff are on hand to offer help and advice to all visitors.

The one-way routes through the displays offer access to an enormous variety of art, and visitors are free to visit some or all of the displays on their chosen route. All routes also include access to toilets and opportunities to shop and buy food and drink.

Visitors to Tate Modern can book tickets for the landmark *Andy Warhol* exhibition, which continues until 15 November 2020, or one of two free routes through the collection, one starting in the Natalie Bell Building and offering access to all the displays, and the other focusing on the Blavatnik Building. All routes start at Kara Walker's epic Hyundai Commission, which has been extended until 8 November 2020.

At Tate Britain, visitors can book tickets for the *Aubrey Beardsley* retrospective, extended until 20 September 2020, or for one of two free collection routes, the first offering a journey through British art from the 16th to the 19th century and the second covering modern and contemporary British art. Both routes also include Steve McQueen's *Year 3* installation, which has been extended to 31 January 2021.

Tate Liverpool's free one-way route through the building includes a newly unveiled installation by Mikhail Karikis, open until 22 November 2020, as well as collection displays of international modern art and the popular *Op Art in Focus* display.

Tate St Ives' one-way route encompasses both its *Modern Art and St Ives* display and its acclaimed *Naum Gabo* exhibition, now extended until 27 September 2020. Joint tickets are available with the stunning Barbara Hepworth Museum and Sculpture Garden, which also reopens on Monday.